

My Good Friend

by Nina Valenti
Illustrated by Don Dyen



Genre	Build Background	Access Content	Extend Language
Fiction	<ul style="list-style-type: none"> • Differences and Abilities • Friendship • Vision 	<ul style="list-style-type: none"> • Definitions • Labels 	<ul style="list-style-type: none"> • Verb Endings

Scott Foresman Reading Street 3.4.1





My Good Friend

by Nina Valenti
Illustrated by Don Dyen



PEARSON
Scott
Foresman

Editorial Offices: Glenview, Illinois • Parsippany, New Jersey • New York, New York
Sales Offices: Needham, Massachusetts • Duluth, Georgia • Glenview, Illinois
Coppell, Texas • Sacramento, California • Mesa, Arizona



Hi! My name is Sasha, and I have a story to tell. One Friday morning in September, our teacher, Mrs. Ferrara, told us that a new student was joining the class.

"Her name is Luz," said Mrs. Ferrara. "She is transferring from the Lakeland School. She is interested in math and music. You might notice that Luz doesn't see in the same way most people do."



Luz walked into our classroom Monday morning. She was using a **folding cane**. I think she used it to make sure her feet would not bump into things. Ms. Ferrara gave her a seat in front of the room. Her desk was far from the window. Maybe the glaring light near the window bothered her.

folding cane: special cane, or walking stick, that folds and becomes smaller



Mr. Timms came in with a small computer that had a special light. He put it on Luz's desk. I found out later that the type on the screen looked large. Then he brought in a piece of equipment that Luz used to make the type in a book look big.



Some of the children wanted to help Luz get in line for lunch. She refused quietly, "Thanks, but I don't need help."

José tried to help her walk downstairs to lunch, but again she answered, "Thank you, I don't need help."

I introduced myself at lunch. "Hi, Luz, I am Sasha, and I came from Russia last year." She responded softly, "Hi, Sasha. I was born in California, but my parents are from Mexico."





Luz seemed to be **avoiding** us. I thought she looked a little sad.

One day, I **dared** to ask. "Why are you sad, Luz?"

She looked at me and didn't say anything for a moment. Then she said, "I miss my friends from my old school. They knew me already. They knew what I could do. They knew when I needed help and when I didn't."



avoiding: staying away from

dared: had the courage



In October, things began to get better. It was time for **chorus** to begin practicing. Luz and I both joined. Luz had a great voice!

When clubs were announced, Luz selected Math Club. She was a math whiz! Soon Luz was helping other kids in the class who struggled with math. Luz looked happier now. She talked more.

chorus: a group of people who sing songs together





Luz became very special to me. We talked and shared our secrets during recess. We visited after school. Sometimes on weekends, our families went out together. We became best friends. I could tell Luz anything. She could keep secrets. She sure was a good friend!



Talk About It

1. How can a teacher help students such as Luz learn?
2. Tell about a time when you felt lonely. How can people feel less lonely?

Write About It

3. Pretend that you have to give a speech to your class. On a separate sheet of paper, write a speech about why children should think about the ways people are alike and not just how people are different.

Extend Language

What are the *-ed* and *-ing* forms of the verb *join*? What are the *-ed* and *-ing* forms of the verb *fold*?

Extend Language Verb Endings: *-ed*, *-ing*

helped and *helping* are forms of *help*

missed and *missing* are forms of *miss*

Can you make new words by adding *-ed* and *-ing* to the following verbs? Use a sheet of paper.

<u>Verb</u>	<u>-ed form</u>	<u>-ing form</u>
look		
talk		
avoid		

ISBN: 0-328-14172-0

Copyright © Pearson Education, Inc.

All Rights Reserved. Printed in the United States of America.

This publication is protected by Copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form by any means, electronic, mechanical, photocopying, recording, or likewise. For information regarding permission(s), write to: Permissions Department, Scott Foresman, 1900 East Lake Avenue, Glenview, Illinois 60025.

1 2 3 4 5 6 7 8 9 10 VOB4 14 13 12 11 10 09 08 07 06 05

